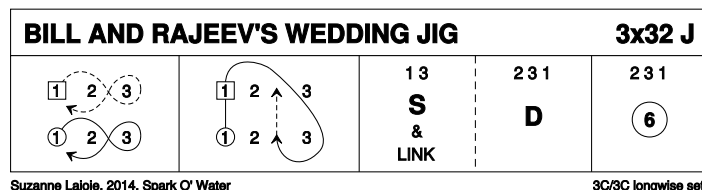


Spring Fling Fringe 2026 Lyon Saturday Night

1 BILL AND RAJEEV'S WEDDING JIG J32 · 3/3L

Suzanne Lajoie: Spark O' Water · Crib: E-cribs · Diagram: Keith Rose's Diagrams

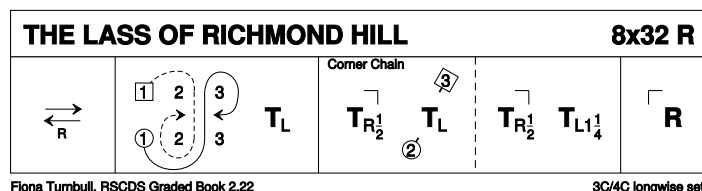
- 1– 1c Fig8 on sidelines, 1c Rsh to 2c to start (1W casting), ending 1W facing out
- 9– 1W, followed by P, cast one | dances to midline (2c up), down between 3c, cast up round 3M to 2pl (2,1,3)
- 17– 1c+3c S&Link ; 2c & 3c & 1c dance BtoB
- 25– Circle6 and back (2,3,1)



2 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down the middle and up, and face up in the middle
- 9– 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17– 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25– 1c+2cnrs cnr-Chain, finish (2,1,3)

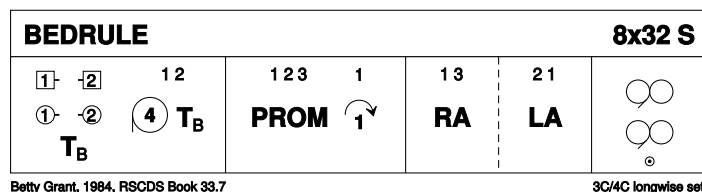


Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

3 BEDRULE S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

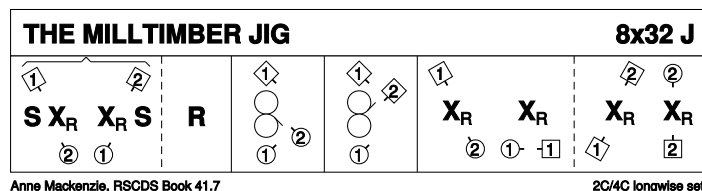
- 1– 1W+2W & 1M+2M turn BH | open into circle4 L | 1c+2c turn P BH (on [8] 3c dance in) into
- 9– 1c+2c+3c Promenade, on [15–16] 1c cast off & 2c dance up (2,1,3)
- 17– 1c+3c RHA to sidelines (1W long turn) ; 2c+1c LHA, 1c finish facing down
- 25– 2c+1c+3c Rsh Reels3 on the sides (2,1,3)



4 THE MILLTIMBER JIG J32 · 2/4L

Anne N MacKenzie: RSCDS XLI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1M+2W cross RH | set ; cross back RH | set **while{8}** 1W+2M set | cross RH ; set | cross back RH
- 9– 2M Reel3 across with 1c (start Rsh to 1W)
- 17– 2W Reel3 across with 1c (start Lsh to 1M)
- 25– 1W+2M cross RH, 1W+1M change places RH ; 1W+2W cross RH, 2W+2M cross RH



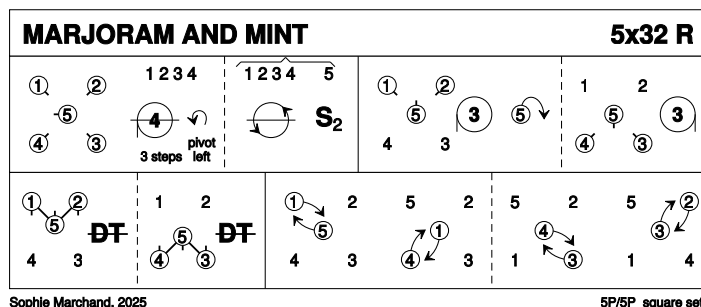
5 MARJORAM AND MINT R32 · 5pS

Sophie Marchand · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Dancers 1–4 in a square with dancer 5 in the centre facing up to 1 & 4 at the top

2...3
...5...
1...4

- 1– Dancers 1+2+3+4 Circle4 to L round standing 5 (for 3 bars) & pivot L ; 1+2+3+4 chase cclw back to places **while(4)** dancer 5 sets
- 9– Dancers 5+1+2 Circle3 to L, 5 pulls RSh back ; 5+3+4 Circle3 to R
- 17– Dancers 5+1+2 DTr (for 4 bars) ; 5+3+4 repeat & 5 faces 1
- 25– Dancers 5+1 change pl RSh | 1+4 repeat ; 4+3 repeat | 3+2 repeat (5,3,4,1,2)

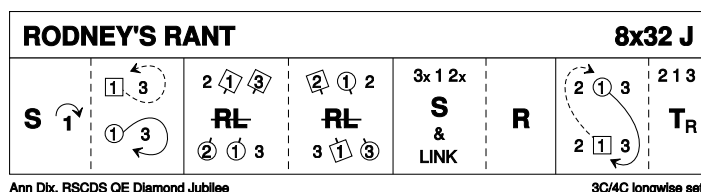


6 PROGRAMME ITEM – Interval

7 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

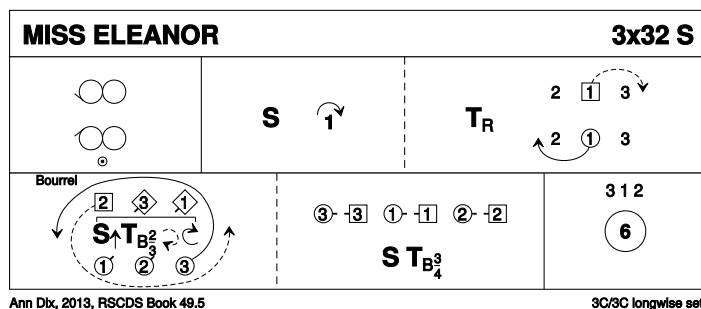
- 1– 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9– Diagonal R&L (3x,1,2x)
- 17– All S&Link3 into lines across ; repeat (2,1x,3)
- 25– 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



8 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

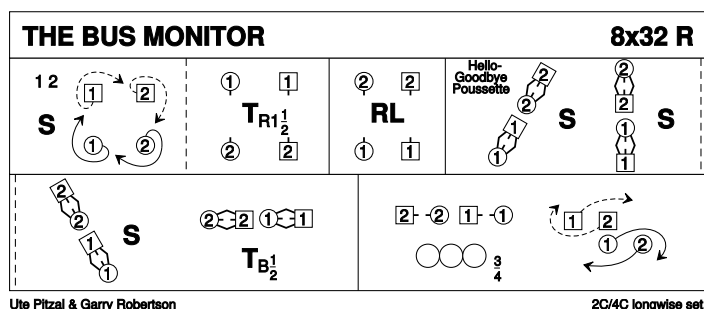
- 1– Mirror Reels3 on the sides, 2c start out and up
- 9– 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17– 3 couple Bourrel (3,1,2)
- 25– Circle6 and back (3,1,2)



9 THE BUS MONITOR R32 · 2/4L

Ute Pitzal and Garry Robertson · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

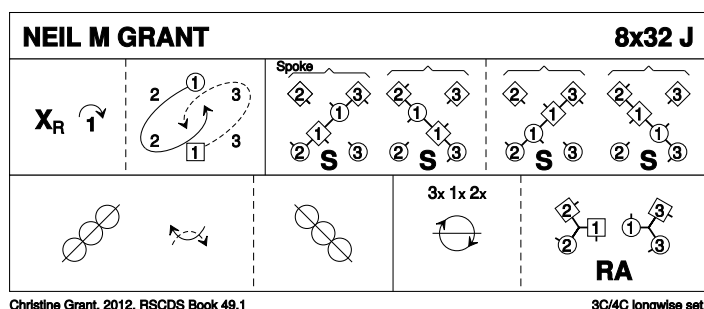
- 1-8** 1s+2s set, pull back RSh & chase 1 place clockwise (1s on Ladies' side, 2s on Men's side); 1s turn 2s 1.1/2 RH
- 9-16** 1s+2s dance R&L finishing facing partner on 1st corner diagonal 2H joined ready for ...
- 17-24** 1s+2s dance "Hello-Goodbye Poussette":
- 17-18** All set (start right foot) moving on 2nd step into line across (1M+2L BtoB)
- 19-20** Repeat, moving on 2nd step into line on second corner diagonal (1L+2M BtoB)
- 21-22** Repeat, moving on 2nd step into line up/down (2L+1M BtoB)
- 23-24** 2s+1s 1/2 turn 2H, to face partner, Ladies facing down, Men facing up
- 25-32** 2s+1s dance 6 bars of reel of 4, 2M followed by 1M also 1L followed by 2L dance up/down own sides to end 2 1



10 NEIL M GRANT J32 · 3/4L

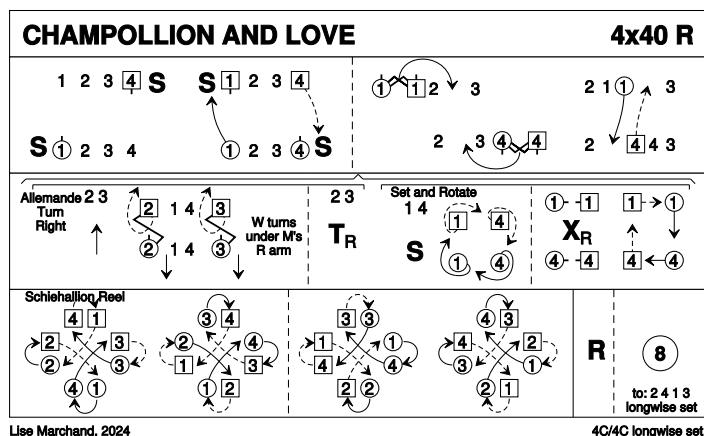
Christine Grant: RSCDS XLIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9-** The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17-** 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25-** all chase clw half round ; teapots R (2,1,3)



11 CHAMPOLLION AND LOVE R40 · 4/4L

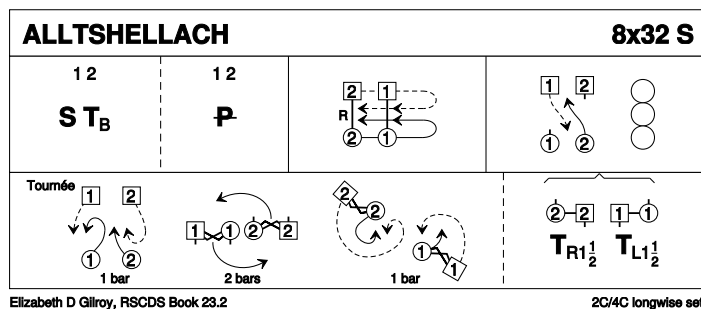
Lise Marchand: Meaudre Reel Book 2 · Diagram: Keith Rose's Diagrams



12 ALLTSHELLACH S32 · 2/4L

Elizabeth D Gilroy: RSCDS XXIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

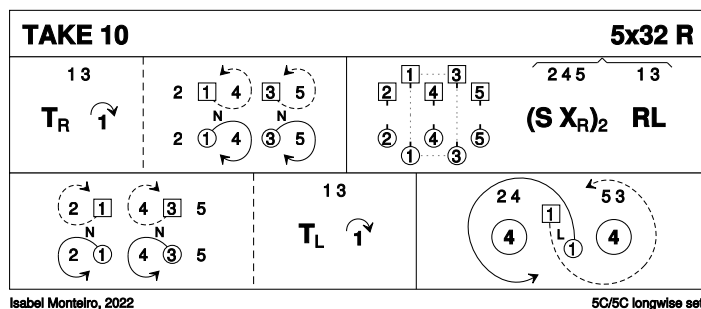
- 1- 1c+2c set | turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9- 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17- Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25- Tournée



13 TAKE 10 R32 · 5/5L

Isabel Monteiro · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 3c turn RH | cast off (2c+4c up) ; dance down | cast up (2,1,4,3,5)
- 9- 1c+3c R&L (no polite turns) **while{8}** 2c+4c+5c set | cross RH ; repeat
- 17- 1c+3c dance up | cast off ; turn LH | cast off (4c+5c up)
- 25- 2c+4c & 5c+3c circle4 to L & back **while{8}** 1c cross LH | dance ½ way round cclw (2,4,1,5,3)

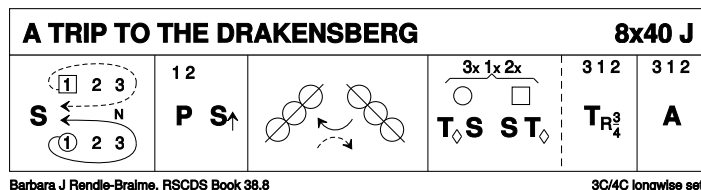


14 PROGRAMME ITEM – Interval

15 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braime: RSCDS XXXVIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

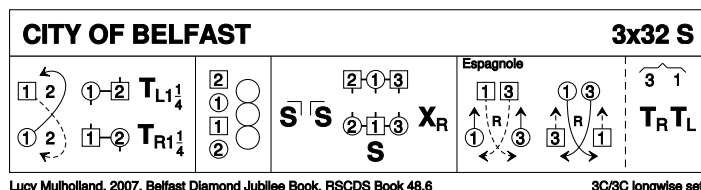
- 1- 1c set, cast off 2 places, dance up to the top, 2c step in on 7–8
- 9- 1c+2c Poussette, 1c set adv on [15–16] to face 1cnrs
- 17- 1c ½Reel4 with 1cnrs, pass Lsh ; 1c ½Reel4 with 2cnrs, finishing 2plx, (to 3x,1x,2x)
- 25- 3M+1M+2M Petronella Turn onto centre line | set **while{4}** 3W+1W+2W set | Petronella Turn to face partners ; 3c+1c+2c turn ¾ RH into
- 33- 3c+1c+2c Allemande (2,1,3)



16 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

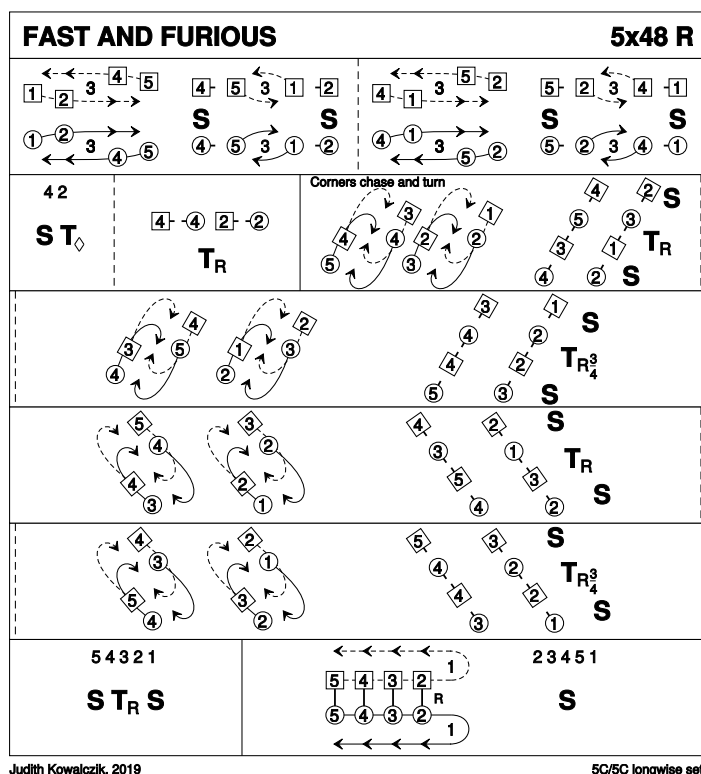
- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



17 FAST AND FURIOUS R48 · 5/5L

Judith Kowalczyk · Crib: E-cribs · Diagram: Keith Rose's Diagrams

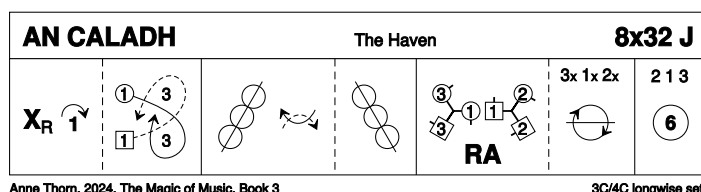
- 1- 1c+2c dance down 3pl **while{2}** 4c+5c cast up 3pl (4,5,3,1,2) | 4c & 2c set facing down/up **while{2}** 5c dance down 2pl & face out **while{2}** 1c cast up 2pl (4,1,3,5,2) ; repeat [1-4] from new places (5,4,3,2,1)
- 9- 4c & 2c set | petronella to centre line ; turn RH ending with backs to 1cnrs
- 17- **Corners Chase & Turn:** 4c & 2c, followed by 1cnrs, pass RSh | 4c & 2c set in 3cnp pos **while** 1cnrs turn RH ending with backs to 4c/2c ; 1cnrs, followed by 4c/2c, pass RSh | 1cnrs set in 1cnp pos **while** 4c & 2c turn ¾ RH ending with backs to 2cnrs
- 25- Repeat [17-24] with 2cnrs, but 4c & 2c end on own side (5,4,3,2,1)
- 33- All set | turn RH | set
- 41- 2c, followed by 3c+4c+5c, dance down below 1c & cast up to the top | all set (2,3,4,5,1)



18 AN CALADH J32 · 3/4L

Anne Thorn: The Magic of Music - Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 down round 3c and face 1cnrs
- 9- ½ Reel4 on 1diag. 1c pass P RSh to face 2cnrs ; ½ Reel4 on 2diag (3x,1x, 2x)
- 17- 3c+1M & 1W+2c RHA ; all chase clw ½
- 25- Circl6 and back (2,1,3)

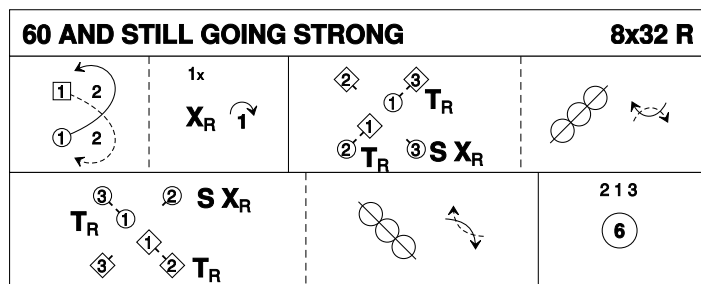


19 60 AND STILL GOING STRONG

R32 · 3/4L

Sue Petyt · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c cross RH | cast (2c up) (2,1,3)
- 9- 1c+1cnrs turn RH, 1c finishing facing 1cnrs **while{4}** 2cnrs set, change places RH ; ½ Reel4 in 1diag, 1c passing Rsh to face 2cnrs pos
- 17- 1c+2cnrs pos turn RH, finishing facing 2cnrs pos **while{4}** 1cnrs set, change places RH ; ½ Reel4 in 2diag, 1c passing Rsh to 2pl (2,1,3)
- 25- Circle6 and back



Sue Petyt, 2009, https://suepetyt.e-cribs.org/60_and_still_going.pdf

3C/4C longwise set.