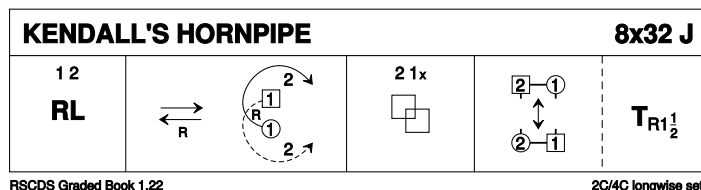


Spring Fring Fringe 2026 Lyon Friday night

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

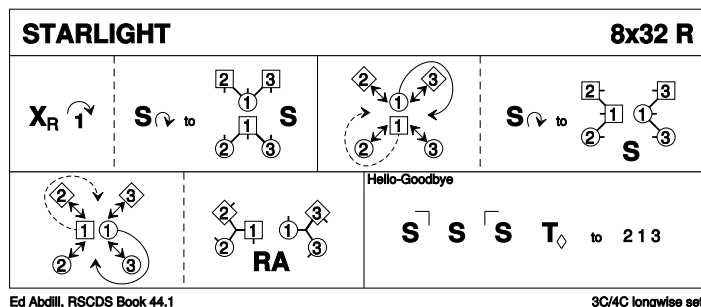
- 1– 1c+2c R&L
- 9– 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17– 2c+1c L-Chain (2,1x)
- 25– 1c+2c A&R ; 1c turn RH 1½ (2,1)



2 STARLIGHT R32 · 3/4L

Ed Abdill: RSCDS XLIV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

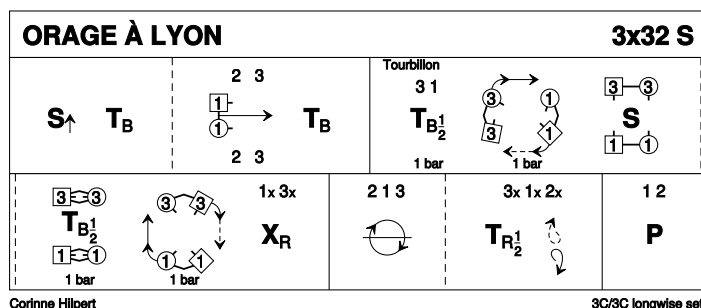
- 1– 1c cross RH | cast (2c up) ; 1c petronella into DTr position | all set as in DTr
- 9– 1c dance out and cast R round 1cnr to between end couple **while{4}** 2c+3c A&R diagonally ; 1c petronella into DTr position (BtoB, M below W) | all set as in DTr
- 17– 1c dances between end couple and cast R round 4cnr **while{4}** 2c+3c A&R diagonally (to 2,1,3) ; Teapots R (1c RHA with couple on R), finish facing 1cnr
- 25– SetH&G (2,1,3)



3 ORAGE À LYON S32 · 3/3L

Corinne Hilpert: Gone Dancing Bk 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

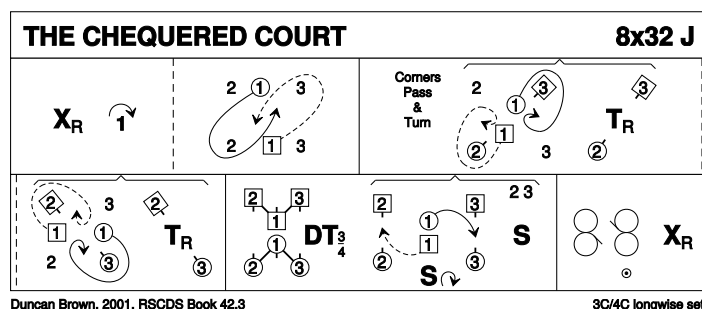
- 1– 1c set advancing | turn BH ; dance down 2 places (2c+3c up) | turn BH to 3pl (2,3,1)
- 9– 3c+1c Tourbillon (2,1,3)
- 17– All chase clw ½ (to 3x,1x,2x) ; turn P RH ½, face P | cast R to exchanged places (3,1,2)
- 25– 1c+2c Pousette (3,1,2)



4 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

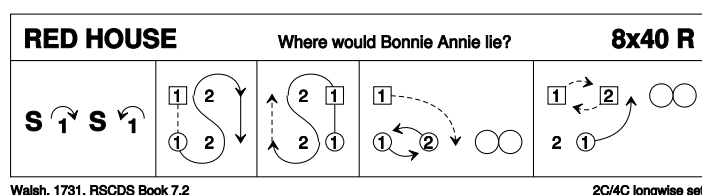
- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for DTr, 1c finish between end couple facing own side
- 17–
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



5 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

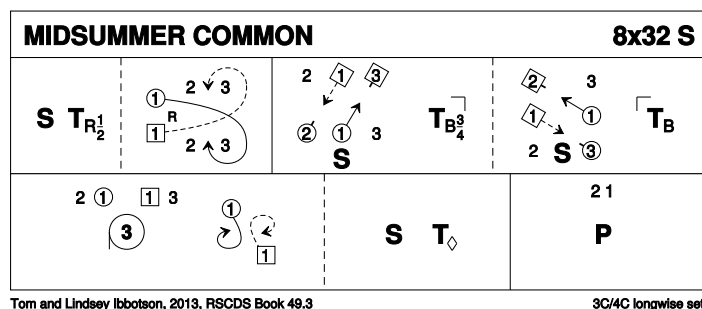
- 1– 1c set and cast off one ; set and cast back
- 9– 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17– 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25– 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33– 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)



6 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

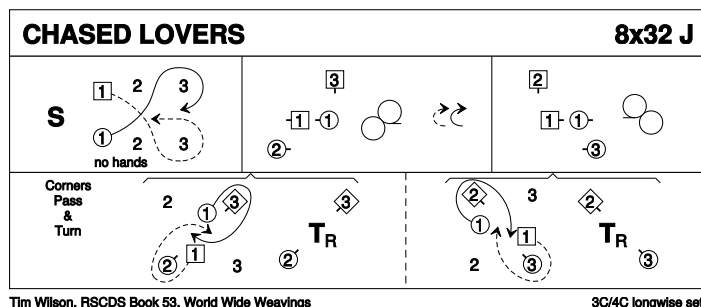
- 1– 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5–6] and cast to 2pl (2,1,3)
- 9– 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17– 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25– 1c+2c poussette



7 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

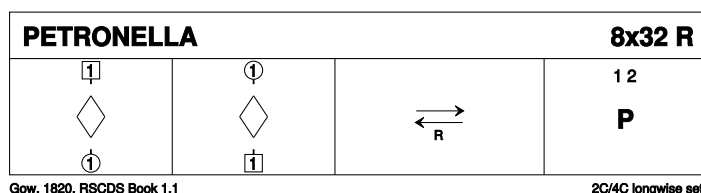
- 1– 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9– 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17– 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25– 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



8 PETRONELLA R32 · 2/4L

RSCDS I 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c Petronella Turn | set ; repeat (1x,2)
- 9– Repeat (1,2)
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette (2,1)

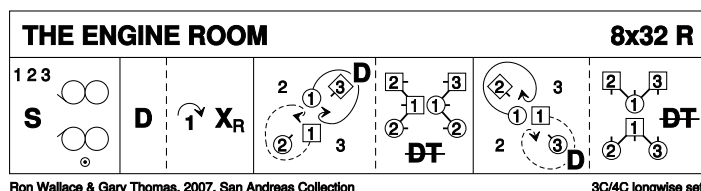


Interval

9 THE ENGINE ROOM R32 · 3/4L

Thomas, Gary & Wallace, Ron: The San Andreas Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

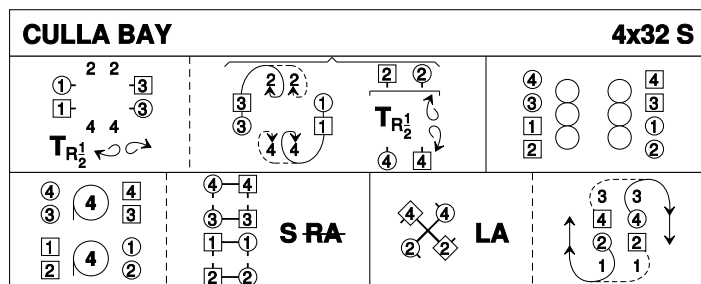
- 1– 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9– 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17– 1cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, M facing down, W up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
- 25– 2cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)



10 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).



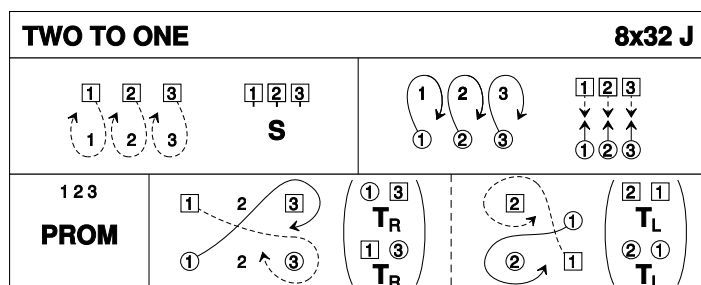
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

11 TWO TO ONE J32 · 3/4L

RSCDS XXVIII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W+3W dance Rsh round P {6} | all set
- 9- 1M+2M+3M dance Rsh round P {6} | all dance in ready for
- 17- 1c+2c+3c Promenade
- 25- 1c cross down (no hands) | 1W+3M & 1M+3W turn RH (2c up) ; 1c cross back (no hands) | 2W+1W & 1M+2M turn LH



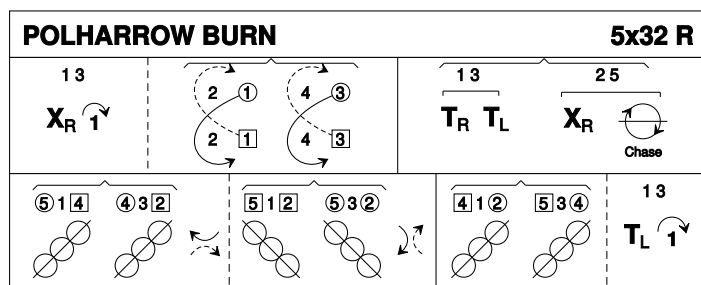
RSCDS Book 28.11

3C/4C longwise set.

12 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)



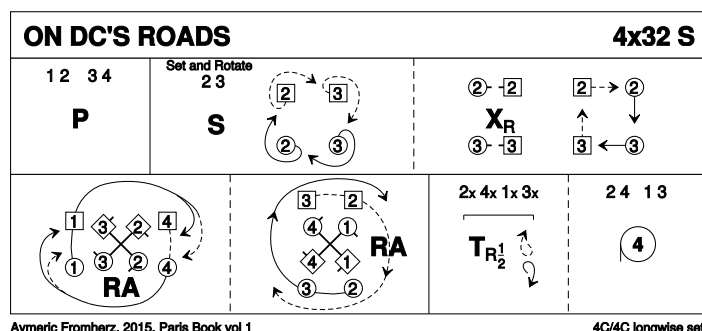
Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

13 ON DC'S ROADS S32 · 4/4L

Aymeric Fromherz: *The Paris Book of Scottish Country Dances, volume 1* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

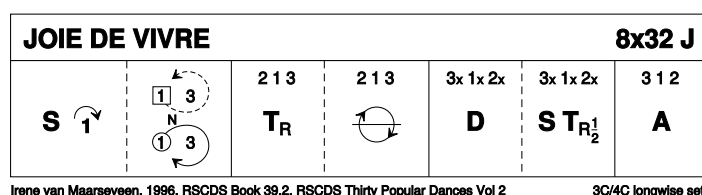
- 1– 1c+2c & 3c+4c Pousette (1,2,3,4)
- 9– 2c+3c Set&Rotate (1,3,2,4)
- 17– 3c+2c RHA to sidelines **while{4}** 1W & 4M followed by P chase clw ½ (to 4x, 3,2,1x) ; 4c+1c RHA to sidelines (4c in 2plx, 1c in 3plx) **while{4}** 3W+2W leading & 2M+3M leading chase clw ½ to sidelines (2c in 1plx, 3c in 4plx) (to 2x,4x,1x,3x)
- 25– All turn RH ½ and cast to own sides ; 2c+4c & 1c+3c Circle4 L (2,4,1,3)



14 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

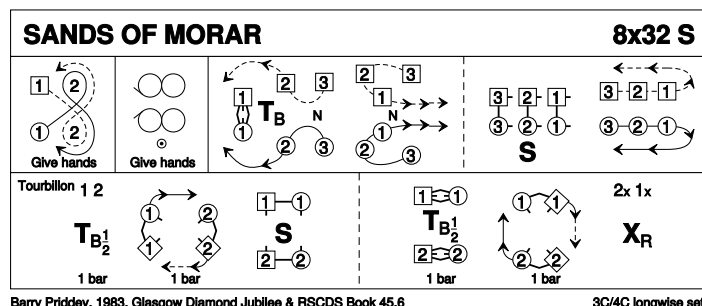
- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)



15 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



16 LA VILLE LUMIÈRE R32 · 4/4L

Nicolas "Niols" Jeannerod: *The Paris Book of Scottish Country Dances, volume 2* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c & 4c set | cast inwards (2c & 3c step out) ; RHA, 1M (4M following) & 4W (1W following) facing 3cnrs
- 9– *Dolphin Corners Pass and Turn* with lead change : same as Corners Pass and Turn except dancing couples change lead on [10], pass RSh to face new leader's 4cnrs. Dancing couples change lead on [14] and finish, 1c in 2pl centre & 4c in 3pl centre, BHJ with P (2,1,4,3)
- 17– 1c+4c Poussette (2,4,1,3)
- 25– Circle8 and back (2,4,1,3)

